

## PLEIN(S) ÉCRAN(S): SHARING SHORT FILMS ONLINE SINCE 2016

### FESTIVAL DATES

The festival's seventh edition will be taking place from January 12 to 22, 2023

### CONCEPT

Plein(s) Écran(s) is the first short film festival in the world to ever take place online on its Facebook page. What makes the festival different is its commitment to using social media to make quality content available for free to the world's largest online community. This makes for a unique viewing experience where the audience can interact with the content and filmmakers despite the physical boundaries separating them from the cultural offer. Plein(s) Écran(s) wishes to expand to a larger scale one of the greatest strengths any live festival, namely the possibility for creators and audience to meet.

*Subscribe* to our FB page now! <https://www.facebook.com/pleinsecrans/>

### MISSION

Plein(s) Écran(s) is an organization whose mission is to screen short films online and sometimes in theatres, thus boosting the discoverability and democratization of short content with the general public by promoting and spreading the word about short film talent across Quebec, in rural areas and internationally.

## QUEBEC CALL FOR FILMS

Plein(s) Écran(s) is a short film festival on Facebook. Its seventh edition will be taking place from January 12 to January 22, 2023.

### 1. FILM ELIGIBILITY

Quebec short film, all original languages eligible, maximum length of 30 minutes (see appendix 1.1) Plein(s) Écran(s) invites and encourages submissions of films from any filmmaker identifying with marginalized communities.

#### 1.1. QUEBEC FILMS

Any Quebec piece of audiovisual work produced after January 1, 2021, is eligible.

To be considered Quebec-made, the work must meet at least three (3) of the following five (5) conditions, with one (1) of conditions 1 or 2 as a mandatory requirement:

1. It is directed or co-directed by a Quebecer\*;
2. It is written or co-written by a Quebecer\*;
3. It is produced or co-produced by a Quebec-based company;
4. At least one of the main roles is played by a Quebecer\*;
5. A Quebecer\* has performed one of the following key creative functions: cinematography, art direction, editing, sound design and scoring. For animated films: animation direction and character design.

\*We consider a Quebecer to be someone who lives in Quebec for a minimum of six (6) months plus one (1) day per year.

### 2. ELIGIBLE CATEGORIES

- FICTION: all genres are eligible (horror, science-fiction, drama, comedy, romance, western, fantasy, thriller, etc.);
- DOCUMENTARY;
- ANIMATION;
- ART & EXPERIMENTAL: Art film, dance film, video poem, experimentation;
- STUDENT FILM: Film made as part of a film program or equivalent at the college or university level;
- OTHER: Any other audiovisual work.

### 3. SECTIONS

#### OFFICIAL COMPETITION

All Quebec films selected as part of the Plein(s) Écran(s) festival are eligible in the Quebec competition.

#### IMPRESSION(S)

Since 2021, Plein(s) Écran(s) has been screening a selection of Quebec films in the IGTV section of its Instagram page. This allows for the presentation of shorter films with an artistic and experimental focus.

#### CARTE BLANCHE

The Carte blanche section highlights a selection of often international films or invites an organization or fellow film festival to present curated content based on a theme.

### 4. SUBMISSION

#### 4.1. MANDATORY FORM REGISTRATION

Registration must be made by filling the online form available on the Plein(s) Écran(s) Facebook page..

No unofficial email, phone or in-person submission will be considered.

#### 4.2. SUBMISSION DEADLINE

The deadline to submit a film and complete the online form is August 26, 2022. The festival reserves the right to reject any work that does not meet the submission deadline.

#### 4.3. SUBMISSION FEES

Plein(s) Écran(s) is a film festival and a competition. All selected films, except for guest programming, have a chance to win an award. In addition, screening rights of up to \$150.00 are given to the rights holder, should your film be selected.

Regular and only fee (before taxes): CAD \$10.00

Fixed-price agreement: Lump sum payments are available when submitting more than five (5) films. Please contact Ariane Roy-Poirier at [aroypoirier@pleinsecrans.com](mailto:aroypoirier@pleinsecrans.com).

Please note that, in the interest of showing fairness to all submitters, no submission fees will be refunded. No refund will be given for an incorrect submission. Thank you for your thoroughness.

#### 4.4. DOCUMENTS REQUIRED FOR SUBMISSION

Via the online form:

- 1 downloadable link for streaming, along with a password if applicable;
- 3 to 5 high-resolution pictures of the film (.jpg);
- 1 high-resolution picture of the film poster (.jpg);
- 1 picture of the filmmaker;
- Filmmaker's biography;
- Filmmaker's filmography;
- List of festival selections and awards won.

#### 5. SELECTION

##### 5.1. PLEIN(S) ÉCRAN(S) YEAR-ROUND

By submitting your film, it becomes eligible for being programmed as part of one of our events throughout the year, namely our Patreon page.

This means that our programmers may select your film, even if it wasn't selected for the online festival, to be part of a program outside the festival dates. If so, you will be notified and will be asked for your authorization.

##### 5.2. SELECTED WORKS

A reply will be sent to submitters in October 2022.

The selection is final and must be kept confidential until the unveiling of the program (date to be confirmed).

##### 5.3. MATERIAL REQUIRED

If selected, you will be asked to produce the following material:

- 1 digital copy of the film (H.264, 1920x1080, 25 Mbps minimum)
- Original version in French, a file with English subtitles is required (.srt)
- Original version in English, a file with French subtitles is required (.srt)
- Original version in any other language, both a file with French subtitles and a file with English subtitles are required (.srt)

## 6. FACEBOOK

We have no interest in censoring the content of selected shorts. However, with Facebook as a platform we are forced to comply with certain policies when it comes to the content (e.g., explicit violence and sexual content) and its promotion. You will be informed of the specifics regarding your short film if its promotion presents a challenge. One solution popular with our 2021 cohort was to have the film stream directly on our website for a period of 24 hours. Thank you for your understanding.

## 7. RIGHTS HOLDER

The rights holder represents and warrants that they own all rights, including intellectual property and private property rights, titles and interest for the work they submit. The rights holders (or the person responsible for registration, if applicable) warrants that the work they submit is entirely original and that none of its elements infringe the right to privacy, honor and reputation of a third party.

Under the foregoing warranties, the rights holder agrees to take up the cause and indemnify Plein(s) Écran(s) for all damages, expenses, fees and reasonable costs incurred or suffered by them as a result of any lawsuit brought by a third party due to non-compliance with any of the foregoing representations and warranties.

If the rights holder does not comply with these conditions, their film may be removed from the festival's programming at any time.

## 8. RERUN OFFER

The rerun offer was put in place following a need of our audience to have more time to watch the selection. This offer is paid for so as to avoid any conflict with our free offer and impede the festival's momentum. The rerun offer will allow subscribers to watch the films for a limited time on our Patreon page. Only subscribers will be able to access this special offer. You will be asked for permission before we make your film available in this section. Plein(s) Écran(s) has been free for 6 years and this increases the discoverability and democratization of shorts. However, the organization wants to keep its priority of offering good broadcasting rights and for this, the festival must generate a minimal amount of revenue. Supporting our Patreon page is therefore an opportunity to support rights holders, since this money directly goes into making more films so everyone can watch more films :)

#### 9. AUTHORIZATION

By clicking *I agree to these rules*, the rights holder certifies that they have read all the above rules and accepts the following terms and conditions:

- That their film will be available for streaming on both the festival's Facebook page and on its website simultaneously, free of charge, for a period of 24 hours;
- (Impression(s) Section) That their film will be available for streaming during the festival in the IGTV section of Plein(s) Écran(s)'s Instagram page, @pleinsecrans.
- That the area covered by the festival is the world;
- That the provided pictures, clips and trailers will be posted on the event page for promotional purposes;
- That the festival will create clips and/or animated GIFs taken from the film for promotional purposes;
- That they certify being the owner of all distribution rights for the film (images, music, etc.);
- That the winning film will be made available for streaming again the day after the awards ceremony, for a second period of 24 hours.

For more information, please contact the Plein(s) Écran(s) team at: [info@pleinsecrans.com](mailto:info@pleinsecrans.com)

\*Please note that incomplete submissions will not be considered\*